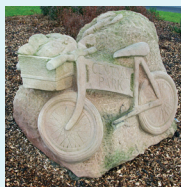


**49.** The second (on the right of the road) is a bicycle with a basket of fish. This is called **"The Delivery Boy"**.



**50.** The third, further down Central Parkway on the right is Fairy Hill - a snowman, sledge and footprints. This is **"The All Weather Sledge"**.



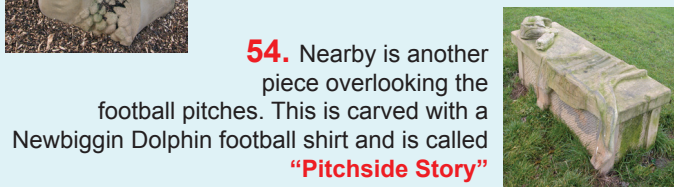
**51.** Across the field at the far end of Collingwood Road is a small ladder **"Orchard End"**.



**52.** Close by is another bicycle, **"The Puncture"**.



**53.** Moving back in the direction of the sea you come to another piece that depicts the former colliery with various sacks of coal. This is called **"Coal For Your Cree"**.



**54.** Nearby is another piece overlooking the football pitches. This is carved with a Newbiggin Dolphin football shirt and is called **"Pitchside Story"**.



**55.** Further along towards Woodhorn Road sits a stack of carved shoes relating to the leisure centre as a place of action. **"I Can't Find My Trainers"**.

**56.** The final piece at the other side of the Leisure Centre reflects the games and sports played here and is known as **"Lost & Found"**.



**57.** In the Leisure Centre you will find **"NE64 - A Field For Newbiggin"** installed in the quadrangle. A community project comprised of 325 ceramic pieces symbolising cobbles, coalmines and Newbiggin Bay, it was undertaken by over 300 people of all ages in the Summer of 2008 and led by KEAP Creative artists.

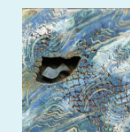
**58. One Day For Newbiggin**

is another community project, led by Newbiggin Arts Forum Photography Group, and on display in the Leisure Centre. All photographs were taken on August 19th 2007 and provided a snapshot of Newbiggin life.



There are public toilets available in the Leisure Centre.

**59.60. Sea Studies.** Across the road at 79 Woodlea there are two more Panels.



**61. Gateway.** Moving up Woodhorn Road out of Newbiggin you come across the Newbiggin Gateway, an architectural construction containing mosaics and a salmon sculpture.



Conceived, designed and produced by **KEAP Creative**. Correct at time of going to press. KEAP Creative is a not for profit Social Enterprise whose aim is to develop the arts in and around Newbiggin by the Sea.

**Leaflet updated for 2016**

Further details  
[www.keapcreative.org.uk](http://www.keapcreative.org.uk)  
or tel: 01670 817029

Company Number: 06523751

# Newbiggin by the Sea ART TRAIL



Newbiggin by the Sea has a thriving artistic community and a rich variety of artworks to explore. "Couple" by Sean Henry may be our most famous but take this walk around the village and you will discover many, many more. Stone carvings, ceramic panels, stained glass windows & community sculpture can all be found on the trail. Many of the artworks featured have been produced by artists living and working in the village. The entire trail will take about two hours but it can be enjoyed in shorter sections



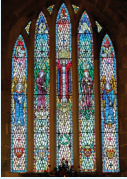


If you are visiting Newbiggin by car you can park in Church Point car park next to the Maritime Centre

**1. The Newbiggin Art Trail** starts at the entrance.



**2 .** Go to the entrance of the viewing platform, accessed from the car park, where you will see **The Peace Tree** by KEAP Creative.



**3. East Window.** Walk from the Maritime Centre to St. Bartholomew's Church. The east stained glass window is by Stanley Murray Scott.



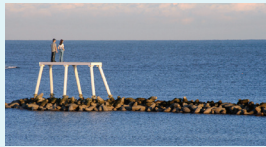
**5. Coble.** Cross over the road and walk down Sandridge and right to the rear of Coble Cottage where there is a Newbiggin Panel - one of a series by Newbiggin artists KEAP Creative.



**6. Land Couple.** Walk down Bay View East towards the sea. Turn right at the Lifeboat Station and continue along the promenade. On your right in the gardens at Vernon Place is Land Couple by Sean Henry.



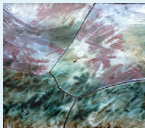
**7. Couple,** by Sean Henry, the first permanent offshore sculpture in the UK, can be seen to your left on the breakwater in the bay.



**8.** Further along the promenade on your right is a mural painted by members of the community.



**9. Newbiggin Totems.** Walk back to the gardens now on your left and go through to Vernon Place and then Robinson Square where you will find a flower bed with Five Totems by KEAP Creative.



**10.** On the left wall is a ceramic panel. **Jonathon Livingston Seagull is Alive & Well & Living in Newbiggin by the Sea.**

**11.12. Seagull. Bay.** Turn left into Front Street. Facing you on the side of number 105 are two more of KEAP Creative's Newbiggin Panels.



**13. Inshore.** Turn into the passage on the left before the Fruit shop to find another panel



**14.15. Small Gulls. Gulls.** Continue along Front Street and turn left at Seaview Terrace where you will find two more Newbiggin panels.

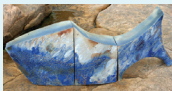
**16.17.18.** Walk along the promenade to The Piazza. On the wall of the Sailing Club are copies of three paintings by Giuliana Lazzarini. The first depicts



**Newbiggin Boatyard.** The second is **Three Sailing Boats in Newbiggin Bay.** **Newbiggin Cottages** is the subject of the third. The original paintings are inside the Sailing Club.

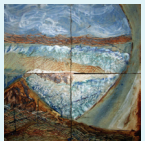


**19. The Newbiggin Ceramic Panel,** by Peter Seddon, is on the wall outside the Coble Inn. This was the first piece to be produced in the development of the Newbiggin Art Trail.



**20.21.** Walk back onto the promenade and turn right past The Old Ship where you will find two **Newbiggin Coblefish** above the bay windows.

**22.** Walk down the side of The Old Ship to see **The Newbiggin Sea Panels** high on the right



**23.24.25. Offshore. Sea Curves. Breakwater.** Three more Sea Panels on your right.

**26.** Across the road in St. Bartholomew's Church Centre, open on Saturday mornings, is a woven tapestry, **Forest,** by Alison Wood and members of the community.

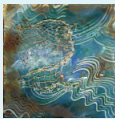


**L.G.** Leave the Church Centre turn right and then first right up Woodhorn Road to **The Little Gem Gallery** on your right. It opens each Saturday from 10am to 4pm and each Sunday from 12pm until 4pm.



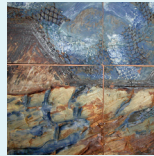
**27. Dove.** Go back to Front Street and walk right towards the west end of the village. The Methodist Church wall on your left has another Newbiggin Panel.

**28. Puffin.** Further along Front Street to your right on the vicarage wall you will see another Newbiggin Panel.



**29.30.31. Three Sea Studies** are on the wall beyond the Memorial Garden in the passage on your left to Aqua Terrace.

**32.** Walk further up Gibson Street; on your left is **Coast,** another Newbiggin panel.



**33.34. Waves. Angry Sea.** Turn left into Windsor Road. There are two more panels facing each other in Ocean View.



Go down the Horsehoe Steps onto the promenade. Along the promenade to your right you will find six more pieces.



**35. Angry Sea Flights.** A set of three panels on the promenade to your right.

**36. Angry Seas.** Slightly further along are three more panels.



**37.** Even further along you will see **Seagulls In Flight.**



**38.** Next is **Lifeboat.**



**39. Seascape 2.** A ceramic vessel is above the Seagull panel.

**40. Seascape,** another ceramic vessel is further along..



**Safe Haven.**

You may discover small figures at various places along the seafront between the Horseshoe Steps and The Old Ship.

**41.42. Soaring Flight. Sea Storms.** There are two more panel sets that are on the gable ends of houses at the far end of Melrose Terrace & Meldonterrace and are accessed by continuing to walk along the promenade and then going up towards the far end of Beach Terrace to turn right.

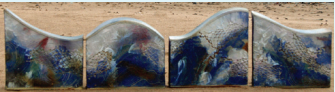


**43. Thermals.** Return along the promenade back past the Horseshoe Steps. There is another panel on your left.

**44.** Continue past the Bank House Club. Immediately on your left is another Newbiggin Panel, **Seagull In Flight.**



**45. Seascape 4.** a series of four ceramic vessels is above the Seagull panel.



**The Newbiggin Coblefish that appear on the cover of this leaflet can be found above Seascape 4.**



**46. The Sound of Newbiggin.** Another panel further along the promenade on your left.



**47. Storm.** Yet another panel on the left further along the promenade.



**48.** Walk back to the Horseshoe Steps and go up the steps into Windsor Road. Then turn right onto Gibson Street. On your left is Central Parkway leading to Central Park in which there are nine Peak Moor sandstone carved boulder sculptures by Graeme Mitcheson (who is originally from Newbiggin) from ideas by local children. Each sculpture contains a local reference giving the various areas their own identity. On the left of the road on the site of the old railway station is **“Waiting for the Train That Never Comes”.**